

2019 ARTPHILEIN PHOTOBOOK CONTEST RULES

PLEASE READ THESE RULES (THE RULES) BEFORE SUBMITTING YOUR PHOTOBOOK PROJECT TO THE 2019 ARTPHILEIN PHOTOBOOK PROJECT CONTEST. BY PARTICIPATING IN THE CONTEST, YOU UNDERSTAND, ACKNOWLEDGE AND UNCONDITIONALLY AGREE TO HONOUR THE FOLLOWING RULES:

1. The **2019 ARTPHILEIN PHOTOBOOK PROJECT CONTEST** is launched by De Pietri Artphilein Foundation (the Organizer).
2. This contest is a collateral event of the **Bi11 – CRASH** (eleventh edition of the Biennale dell'immagine, Chiasso, Switzerland – www.biennaleimmagine.ch). The theme of the contest is CRASH in all its meanings both negative (clash breaking ...) and positive (rebirth, change ...) - more details in the Bi11 website www.biennaleimmagine.ch).
3. The contest is open to artists and photographers with no restrictions based on age or nationality. Applicants may enter as individuals or groups (if the latter, the group will indicate its leader, who will be the recipient of all communications).
4. The contest's aim is the promotion of the photobooks' knowledge, techniques and peculiarities as an autonomous medium of artistic expression.
5. The participation is free and no submission fee is at the charge of the participants.
6. The contest is open for online submission only, through the contest page at www.artphilein.space/contest
7. **Submission dead line is 15 December 2019.** After that date no submission will be accepted.
8. Each participant may submit up to a maximum of 2 photobook projects.
9. For each photobook project the submitting participant is required to provide:
 - written explanation in English of the photobook project, (max 150 words), including outlining of the aim of realizing a book (max 150 words)
 - a unique title
 - photos at the least in the number of 10 (ten) and maximum of 25, 1500 pixel on the long side each in JPG, TIFF, PDF format
 - if applicable, the statements and texts in English (max 250 words) to be included in the photobook project.
10. All submitted images are to be identified with the project's title, date and an identification number. However, there must be no borders, identifying marks, or any other visible references and/or marks on the images themselves.
11. The Organizer reserves the right to disregard any submitted photobook project and image at its discretion, without having to provide any explanation to the submitting participant.
12. Images with inappropriate and/or offensive content, including violence, human rights violation, and/or any other contents deemed to be contrary to laws are prohibited and will be immediately discarded.
13. The contest jury (Judging Panel) is composed by international curators and professional persons with thorough knowledge of photobooks.
14. The Judging Panel shall shortlist a minimum of 3 projects among the applications received online. Shortlisted photographers will be contacted personally and asked if they want to complete within a deadline of ten days their photobook project by mail. The Judging Panel will then pick the winner of the contest from among the shortlisted applications. The Judging Panel decision will be announced on 5 March 2020 on our webpage www.artphilein.space
15. All decisions of the Judging Panel are final and binding on all participants at the contest in respect to all matters relating to the contest.

16. The award grants the winner

- a 7-day residency at the Artphilein Library, Lugano (accommodation included)
 - the assistance by the Organizer through every stage of producing, editing and designing the photobook, during the winner's residence at the **Artphilein Library**
 - financial contribution of CHF 5'000 (five thousand Swiss Francs) for the production of the photobook in at least 150 copies to be published by **Artphilein Editions**, to be carried out in consultation with the Organizer. Thirty copies of the award-winning book are to be given to the Organizer. The payment of the prize is made in two instalments, one before starting the printing, the second after achieved publication and delivery of said 30 copies.
17. The contest winner undertakes to achieve the publication of the photobook within the deadline of 30 September 2020. In agreement with the Organizer, the project may be published before that deadline. Furthermore, the winner accepts that the Organizer will be credited by means of its logo and in wording in the book and in all book-related communication. The book's colophon will at least include the following acknowledgement: "This publication was achieved thanks to DE PIETRI ARTPHILEIN FOUNDATION", accompanied by the Organizer's logo.
18. Submitted photos, statements and texts must be original, created and/or taken by the participant. Each participant is liable for the presented project and its parts and warrants that he is the unique and exclusive author of the submitted photobook project and, should the project include third party materials, the participant guarantees to have obtained all necessary licenses. The participant warrants that he doesn't infringe the Laws, third parties' rights, copyright, trademark, moral rights, rights of privacy/publicity or intellectual property rights of any person and entity. If persons are depicted, the participant furthermore guarantees to have obtained all necessary consent of the persons depicted.
19. Upon making the submission to the contest the participant grants the Organizer a worldwide, non-exclusive, royalty free, sub-licensable right and license to use, publish, reproduce, display, adapt, create derivative works, distribute, have distributed, print, in whole or in part, in any form, in all media forms now or hereafter known, to promote the contest for editorial and educative use.
20. The author will be credited wherever the image is used.
21. The participant holds the Organizer and Artphilein Editions SA harmless from all liabilities, claims, demands, controversies, damages, actions and causes of action whatsoever arising out and/or related in any way the submitted photobook project, no matter what the cause or nature thereof, without limitation.
22. In no circumstance the Organizer will be liable for any error, omission, problem, malfunction at any webpage, incorrect or inaccurate information which may occur in processing the submitted projects, images and submissions.
23. The Organizer reserves the right to renounce to both the proclamation of the winner as well as the granting of the awards should the projects submitted not allow the achievement of a quality event.
24. All decisions by the Judging Panel and/or by the Organizer are final and unappealable. They do not require any motivation. Submitting participants to the contest commit not to appeal.
25. This contest, the submissions and these Rules are governed by and construed in accordance with Swiss Laws. Jurisdiction is Lugano (Switzerland).

September 2019

